

Perché Siamo Parenti Delle Galline

Marcovaldo

Marcovaldo is an enchanting collection of twenty stories that are both melancholy and funny, farce and fantasy. Calvino charts the struggles of an Italian peasant to reconcile country habits with urban life, combining comical disasters with a surrealistic view of city life through the eyes of an outsider. As always with Calvino, nothing is quite as it seems. 'Delightful and rewarding as always' Observer 'The most magically ingenious of the contemporary Italian novelists' The Times

Popular Rhymes and Nursery Tales

"The Northmen in Britain" by Eleanor Hull. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Northmen in Britain

Like Conrad's Marlow, whose tale of journeying into the "heart of darkness" gives us as much insight into one man's personality as it does into the mysteries of the dark world he explored, so the anthropologist's record of another culture contains more than objective, scientific data about his investigation. Embedded within it are clues to the "personality" of anthropology itself: the attitudes, approaches, even prejudices that at any given stage in history are inextricable from the ideology of the anthropologist. Therefore, the mirror he holds up to show us another culture can never be a perfect one. His own professional attitude toward his subject, as well as his choice of medium, are factors that create "cracks" in the mirror of anthropology through which we believe we view the life of other cultures. Hence, the concept of "reflexivity" and the striving to recognize how it warps in the portrayal of anthropological truth lie at the core of the twelve finely wrought essays collected in this volume. Wide ranging in geography as well as viewpoint, they highlight various methods and media (film, ethnography, text) through which an anthropologist chooses to portray a culture, and the various forms, such as art, theater, and ritual, through which a culture portrays itself. Recognizing the link between these two processes provides the key to cultural and methodological self awareness. Reflexivity is defined and clarified in the introduction and in three of the essays, and the remaining nine essays evince the principle through fieldwork and startling case studies. Essays by Jay Ruby and Eric Michaels shed new light on the enormous potential of film and video, showing how a form generally thought to be "nonscientific" can in fact give fresh insight into the scientific premises underlying the discipline's methodology. Essays by Barbara Babcock and Carol Ann Parssinen focus on the novel and ethnography, examining existing works. Anthropologists, as well as students of film, art, and theater, will find that this intriguing work begins to redefine traditional distinctions between science and the arts and brings to light fresh resources that are utilized in the search for anthropological truth. Contributors: Richard Schechner, Victor Turner, Barbara Myerhoff, Jay Ruby, Eric Michaels, Dennis Tedlock, George Marcus, Paul Rabinow, Barbara Babcock, Carol Ann Parssinen, and Dan Rose.

A Crack in the Mirror

We live in a time of turbulent change when many of the frameworks that have characterized our societies

over the last few centuries – such as the international order of sovereign nation-states – are being called into question. In this new volume of essays and interviews, Habermas focuses his attention on these processes of change and provides some of the resources needed to understand them. What kind of international order should we seek to create in our contemporary global age? How should we understand the political project of Europe and how can the democratic deficit of the EU be overcome? How should we understand the relation between democracy as popular sovereignty, which has become the defining principle of political legitimacy in the modern world, and the idea of basic human rights embodied in the rule of law? Habermas brings his formidable powers of analysis and his distinctive theoretical perspective to bear on these and other key questions of the modern age. His analysis is shaped throughout by his commitment to informed public debate and his powerful advocacy of a postnational renewal of the project of constitutional democracy. *Time of Transitions* will be essential reading for all students and scholars of sociology and politics, and it will be of interest to anyone concerned with the key social and political questions of our time.

Time of Transitions

From the New York Times bestselling author of *The Silver Linings Playbook* \“A compact powerhouse of a novel ... subversive, unexpected, and utterly compelling\” Booklist \“A valuable addition to fiction about the tangled aftereffects of Vietnam on soldiers in the field\” Kirkus After sixty-eight-year-old David Granger crashes his BMW, medical tests reveal a brain tumor that he readily attributes to his wartime Agent Orange exposure. He wakes up from surgery repeating a name no one in his civilian life has ever heard - that of a Native American soldier whom he was once ordered to discipline. David decides to return something precious he long ago stole from the man he now calls Clayton Fire Bear. It might be the only way to find closure in a world increasingly at odds with the one he served to protect. It might also help him finally recover from his wife's untimely demise. As David confronts his past to salvage his present, a poignant portrait emerges: that of an opinionated and goodhearted American patriot fighting like hell to stay true to his red, white, and blue heart, even as the country he loves rapidly changes in ways he doesn't always like or understand. Hanging in the balance are Granger's distant art-dealing son, Hank; his adoring seven-year-old granddaughter, Ella; and his best friend, Sue, a Vietnamese-American who respects David's fearless sincerity. Through the controversial, wrenching, and wildly honest David Granger, Matthew Quick offers a no-nonsense but ultimately hopeful view of America's polarized psyche. By turns irascible and hilarious, insightful and inconvenient, David is a complex, wounded, honorable, and ultimately loving man. *The Reason You're Alive* examines how the secrets and debts we carry from our past define us; it also challenges us to look beyond our own prejudices and search for the good in our supposed enemies. **MORE PRAISE FOR THE REASON YOU'RE ALIVE** “Dark, funny, and surprisingly tender.” Publishers Weekly

The Reason You're Alive

\“In *Modes of Comparison: Theory and Practice*, the contributors highlight how theoretical problems have brought forth new ideas on comparison and how comparison has become pivotal in the human sciences. Each of the essays questions a number of critical and contemporary issues in history, sociology, and anthropology as they relate to various ideas of comparison.\”--BOOK JACKET.

Slick But Not Streamlined

This provocative new study one of the world's most distinguished anthropologists proposes that an understanding of cognitive science enriches, rather than threatens, the work of social scientists. Maurice Bloch argues for a naturalist approach to social and cultural anthropology, introducing developments in cognitive sciences such as psychology and neurology and exploring the relevance of these developments for central anthropological concerns: the person or the self, cosmology, kinship, memory and globalisation. Opening with an exploration of the history of anthropology, Bloch shows why and how naturalist approaches were abandoned and argues that these once valid reasons are no longer relevant. Bloch then shows how such subjects as the self, memory and the conceptualisation of time benefit from being simultaneously approached

with the tools of social and cognitive science. Anthropology and the Cognitive Challenge will stimulate fresh debate among scholars and students across a wide range of disciplines.

Modes of Comparison

For the Greeks, the sharing of cooked meats was the fundamental communal act, so that to become vegetarian was a way of refusing society. It follows that the roasting or cooking of meat was a political act, as the division of portions asserted a social order. And the only proper manner of preparing meat for consumption, according to the Greeks, was blood sacrifice. The fundamental myth is that of Prometheus, who introduced sacrifice and, in the process, both joined us to and separated us from the gods—and ambiguous relation that recurs in marriage and in the growing of grain. Thus we can understand why the ascetic man refuses both women and meat, and why Greek women celebrated the festival of grain-giving Demeter with instruments of butchery. The ambiguity coded in the consumption of meat generated a mythology of the "other"—werewolves, Scythians, Ethiopians, and other "monsters." The study of the sacrificial consumption of meat thus leads into exotic territory and to unexpected findings. In *The Cuisine of Sacrifice*, the contributors—all scholars affiliated with the Center for Comparative Studies of Ancient Societies in Paris—apply methods from structural anthropology, comparative religion, and philology to a diversity of topics: the relation of political power to sacrificial practice; the Promethean myth as the foundation story of sacrificial practice; representations of sacrifice found on Greek vases; the technique and anatomy of sacrifice; the interaction of image, language, and ritual; the position of women in sacrificial custom and the female ritual of the Thesmophoria; the mythical status of wolves in Greece and their relation to the sacrifice of domesticated animals; the role and significance of food-related ritual in Homer and Hesiod; ancient Greek perceptions of Scythian sacrificial rites; and remnants of sacrificial ritual in modern Greek practices.

Schiller-gallery

This book examines the concrete manifestations of the globalizing forces operating in the world today. It unpicks the rhetoric of globalization in political analysis, cultural theory and urban and economic sociology.

Anthropology and the Cognitive Challenge

The Cuisine of Sacrifice Among the Greeks

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